



NEW DEAL

RENCONTRES PROFESSIONNELLES
DE LA MUSIQUE

International Programme

Philharmonie de Paris

25, 26 November 2025

10th edition

New Deal - Professional Music Meetings

New Deal - Professional Music Meetings Presentation

As France's leading professional fair dedicated to the classical music industry, early and contemporary repertoire, jazz and improvised music, New Deal Professional Meetings will take place on 24, 25 and 26 November 2025 at the Philharmonie de Paris.

Launched to support the touring of independent ensembles and companies, the event has, over the past ten years, become a key meeting place for the music industry, bringing together more than 700 professionals each year. Its signature formats are designed to foster connections and collaborations among presenters, artistic teams, producers, agents, labels, journalists, and institutional partners.

By attending New Deal, you will have the opportunity to discover 200 artistic teams from the fields of early, contemporary, jazz and improvised music during the speed meetings which are one of the fair's highlights. These targeted sessions allow you to meet carefully selected artistic teams matching your programming priorities and aesthetics.

This International Programme gives you full access to the fair, which unfolds over three days of dynamic discussions and debates addressing major issues shaping our sector — artificial intelligence, international touring, the role and structure of the independent scene, and sustainability — inviting professionals to come together and reflect on the sector's evolving challenges and opportunities.

Building on its long-standing partnership with the Philharmonie de Paris, New Deal will this year expand across two venues: the Philharmonie and the Théâtre Paris-Villette, an emblematic venue of the French artistic scene to host, among other highlights, an evening gathering of presenters from across Europe and beyond.

- + Discover the Speed meetings Catalogue : <https://pro.newdeal-musique.com/en/projets>
- + Full programme available on our website : <https://newdeal-musique.com/>

Launched in 2016 by FEVIS, New Deal is organised in cooperation with Futurs Composés, Grands Formats, the Association des Scènes Nationales, France Festivals, the REMA – European Early Music Network, the Institut français.



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Vocaux et
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International Programme

For its 10th edition, New Deal takes a new step with the launch of an **International Programme**, offering foreign professionals a tailored and immersive experience. Developed in partnership with the **Centre national de la musique (CNM)** and the **Institut français**, this programme anchors the fair on an international scale, fostering professional exchanges, connecting markets within a common European space, and initiating new forms of cooperation across the sector.

Organized on **November 25 and 26**, this course will give you access to the entire event while offering you a personalized experience: support from the CNM and the French Institute teams, translation services, presentation of French music models and privileged meeting times.

Organizers



New Deal is France's leading professional fair dedicated to the classical, jazz, and improvised music sectors. It is supported by the French Ministry of Culture, the Centre National de la Musique (CNM), the Caisse des Dépôts, SPEDIDAM, and ADAMI, and is organised in partnership with the Philharmonie de Paris.



The CNM is an organization designed to accompany and support the various stakeholders in the music sector, from artists and songwriters to labels, music publishers, concert promoters, venues, managers, sound engineers and retailers.

For more information: <https://cnm.fr/en>



The Institut français is the public establishment, under the supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture, responsible for French cultural policy abroad. Its activities cover all areas of the arts, intellectual exchanges, cultural and social innovation, and linguistic cooperation.

For more information: <https://www.institutfrancais.com/en>

Programme

25, 26 November 2025

Tuesday 25 November

Philharmonie de Paris

12h : Welcome of the international delegation

- Buffet lunch
- Opening speeches by New Deal, CNM and Institut français representatives
- Presentation of New Deal and the International Programme

13h45-15h : Speed meetings

A flagship feature of New Deal, these 13-minute one-to-one sessions give artistic teams and producers the opportunity to pitch their projects directly to presenters.

Meetings are carefully scheduled, based on a balanced selection of preferences expressed by both presenters and artistic teams.

14h45-16h15 : Session 1 - Roundtable “Which intermediaries and strategies can best support international touring in a landscape of diverse models?”

What strategies are being developed with agents and bookers to facilitate the circulation of music across Europe? What other types of players contribute to this intermediary role? A discussion among European professionals in the field of touring and distribution to share practices and experiences.

16h30-18h : Séquence 2 - Roundtable “Exchanges and collaborations in times of crisis: challenges and opportunities in Europe”

In the face of successive crises —from the pandemic to geopolitical tensions and economic shifts— what new dynamics are emerging for the circulation of works, the building of partnerships, and the renewal of ties between ensembles, artists, producers, and presenters?

Théâtre Paris-Villette

18h-21h : Exclusive networking evening & buffet

[For presenters only]

- A convivial evening bringing together French and international presenters in an informal setting.
 - Pitch presentations of projects by French independent ensembles in early and contemporary repertoire, jazz and improvised music, supported through the programmes *L'Art de la reprise* (Sacem, IF, ONDA), *Ondulatoires* (FEVIS) and *LUMI* (Sacem, ASN).
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Wednesday 26 November

Philharmonie de Paris

Reception from 8:45 a.m.

9h15-11h45 : Speed meetings

A flagship feature of New Deal, these 13-minute one-to-one sessions give artistic teams and producers the opportunity to pitch their projects directly to presenters.

Meetings are carefully scheduled, based on a balanced selection of preferences expressed by both presenters and artistic teams.

11h30-13h : Session 3 - Workshops

[For presenters only]

Small-group discussions by musical genre and repertoire to share practices, compare organisational models, and initiate future collaborations.

13h15 : Presentation of CNM and Institut français Export Support Schemes

All participants also have access to the full New Deal Professional Meetings, running from **24 to 26 November 2025**, featuring debates, roundtables, project presentations, and networking opportunities with professionals from across Europe and France.

Find out more about the full programme : <https://newdeal-musique.com/new-deal-2025-programmation/>

Contacts

Louis PRESSET

General Delegate

FEVIS - Fédération des Ensembles Vocaux et Instrumentaux Spécialisés

lp@fevis.com

Adèle FOURCADE

General Delegate

REMA - Réseau Européen de Musique Ancienne

adele.fourcade@rema-eemn.net

Mathilde BÉZARD

Head of Classical and Contemporary Music

Institut français

mathilde.bezard@institutfrancais.com

Giancarlo STAFFETTI

International Project Manager

Centre National de la Musique

giancarlo.staffetti@cnm.fr



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FESTIVALS

REMA / EARLY MUSIC
IN EUROPE

INSTITUT
FRANÇAIS

Soutenu par

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DE LA CULTURE
*Liberté
Égalité
Fraternité*

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Centre national
de la musique

Caisse
des Dépôts
GROUPE

Mécénat

SPEDIDAM
LES DROITS DES ARTISTES-INTERPRÈTES

Adami



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Du Musicien

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